

# Jacob Wilson

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## PROFESSIONAL EXPERIENCE

### Production Stage Manager

*Garden Theatre* – Aug 2024 – Present

- Facilitating communication between departments to ensure smooth production workflows, managing multiple priorities simultaneously.
- Creating and distributing weekly and daily schedules to the company, ensuring timely dissemination of information.
- Managing props, set pieces, and costumes with precision; calling light, sound, and deck cues during rehearsals and performances with exceptional attention to detail.

### Balloon Vendor

*Rubio Arts Corp. at Walt Disney World* – Feb 2024 – Present

- Delivering exceptional guest service in a fast-paced, high-traffic theme park environment, ensuring a positive experience for visitors of all ages and backgrounds.
- Managing daily inventory of balloons and cash transactions while adhering to strict company safety protocols, ensuring compliance with theme park regulations.
- Demonstrating high situational awareness by monitoring guest flow, adjusting sales approach during peak times, and quickly responding to weather changes and safety concerns to ensure a smooth and safe guest experience in a dynamic outdoor environment.

### Stage Technician

*Musical Arts Center at Indiana University* – Nov 2021 – July 2023

- Assisted in the preparation and execution of live performances, assisting in deck shifts and costume changes.
- Constructed set pieces for upcoming operas, ensuring adherence to production schedules and quality standards.
- Maintained the theater's deck and fly system, actively participating in environmental, health, and safety responsibilities.

## EDUCATION

### Bachelor of Fine Arts, Stage Management

*University of Central Florida* – Expected Graduation May 2027

### Academic Honors Diploma

*Bloomington High School South* – Feb 2023

## SKILLS

- **Problem-solving and adaptability**, responding quickly to unexpected challenges such as weather changes, safety concerns, or last-minute operational adjustments.
- **Strong verbal and written communication** skills, demonstrated through clear dissemination of schedules and production reports across departments.
- **Attention to detail**, managing props, set pieces, and cues with precision during rehearsals and live performances.
- **Proficient in Microsoft Office Suite** (Word, Excel, PowerPoint, OneNote, Outlook) for documentation, scheduling, and project coordination.
- **Proficient in programming and operating QLab and EOS systems** for sound and lighting integration in live performances.