

Jacob Wilson (he/they)

Stage Manager

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www.JWSM.net

(812) 444-9587



Stage Management Experience

<i>Dance Night*</i>	Assistant Stage Manager	Dir. Michael Jablonski	Theatre UCF: Pegasus Playlab
<i>The Marriage of Figaro</i>	Production Stage Manager	Dir. Chris Niess	UCF Opera
<i>Frozen Jr.</i>	Production Stage Manager	Dir. Sheryl Doades	Stages Bloomington
<i>Into The Woods</i>	Production Stage Manager/ Lighting Designer/QLab programmer	Dir. Catharine Rademacher	Bloomington High School South
<i>13: The Musical</i>	Production Stage Manager	Dir. Rick Armstrong	Stages Bloomington and The Jewish Theatre of Bloomington
<i>Almost, Maine</i>	Production Stage Manager/Sound Designer	Dir. Catharine Rademacher	Bloomington High School South
<i>The Lightning Thief: The Percy Jackson Musical</i>	Assistant Stage Manager/Assistant Lighting Designer	Dir. Rachel Hoey	Bloomington High School South and Stages Bloomington
<i>Velvet Ropes*</i>	Production Stage Manager	Dir. Catharine Rademacher	Bloomington High School South

New Work

Related Theatre Experience

<i>Peter and the Starcatcher</i>	QLab Programmer and Operator	Dir. David Lee	Theatre UCF
<i>The Prom</i>	Spot Light Operator	Dir. John Gardiner	Theatre UCF
<i>Seussical The Musical Jr.</i>	Sound Board Operator	Dir. Rachel Hoey	Stages Bloomington
<i>The Nutcracker</i>	Stage Technician	TD. Robert Brown	IU, Jacobs School Of Music, Department of Opera and Ballet Theatre

Education

University of Central Florida, Orlando FL

- BFA Stage Management
- Expected Graduation of May 2027

The Theatre School at DePaul University Summer High School Training Program, Chicago IL

- Summer 2022
- Stage Management and Theatre Technology concentration

Bloomington High School South, Bloomington IN

- Graduated Feb 2023
- Academic Honors Diploma
- 2023 Thespan of the Year Award
- 2022 Underclass Honors for Excellence in Theatre Arts
- 2020 Panther Plus Award for Achievement in Theatre Arts

Skills

Beginner level piano	Valid driver's license	Experience working with kids
Proficient in music theory and able to read sheet music	Experience in sound programming and operating QLab	Proficient in Google, Office, Adobe, Zoom, and Final Draft software
Proficient in trumpet, flugelhorn, mellophone, and euphonium	Experience in lighting programming and operating EOS systems	Baking (Specifically cookies)